A Catalogue.

A CATALOGUE OF A VALUABLE MUSEUM,

CONSISTING OF A GREAT VARIETY OF FINE

CAMEOS, and INTAGLIOS,

RINGS, SEALS,

A FEW FINE GREEK AND SICILIAN COINS,

GOLD AND SILVER,

CONSULAR DITTO, MEDALS,

AND

Many Valuable SPECIMENS of ANTIQUITY,

THE PROPERTY OF

A GENTLEMAN,

DECEASED,

OF DISTINGUISHED TASTE AND JUDGMENT, AND WHICH WERE COLLECTED BY HIM DURING A LONG RESIDENCE IN ITALY.

In this Collection are particularly remarkable:

A MOST CAPITAL LARGE ANTIQUE LAMP,

Some Few Fine BRONZES,

Beautiful SPECIMENS of MOSAIC WORK, and many Pieces of Valuable LAPIS LAZULI.

On *Monday, January* 28th, 1793, and following Day,

CONDITIONS OF SALE AS USUAL.

A Catalogue, &c.

First Day's Sale,

MONDAY, JANUARY the 28th, 1793.

1 FOURTEEN views of Veſuvius, Tivoli, &c. and a ſmall madona in water colors
2 A miniature in a caſe
3 Two engravings, on mother o'pearl, battle pieces
4 The judgment of Paris, on enamel and 12 more ſmall, various
5 A relic (S. Benigni) a ſmall ring, a miniature, portrait of Charles the 1ſt, an intaglio ring and an eſſence box of ſilver
6 Five antique intaglios, *ſcarce ſardonyxes*, and 1 more, Mars and VULCAN on a *calcedon*
7 Twenty-one antique, various, chiefly Etruſcan
8 Thirteen various, taliſmans, ſeals, &c. engraved in Coptic characters
9 A pair of curious antique agate rings of ſingular make, with heads of the emperors, both in cameo and intaglio
10 A head of Cæſar and ten other various cameos, done in the 5th century
11 Two cameos on turquoiſe ſtone and 4 on onyxes
12 Two capital cameos, heads of Socrates
13 Hercules and Cerberus, a fragment, the cameo beautifully white
14 A large onyx cameo, ſubject allegorical, Venus and Cupid
15 A cameo ring, a head of Garrick and 1 more
16 A ditto, head of Milton and 1 more
17 Three ditto rings, cameos, heads of authors, various

18 A Luſus naturæ, a fine jaſper and a mocoa ſtone
19 A curious animal in coral, a maſque in agate, a maſque, ſmaller, and a cornelian with cypher
20 Six various, a chryſolite, cat's eyes, &c.

COINS, &c.

21 Twenty Conſular Denarii and 4 Quinarii
22 Twelve Imperial Denarii and 1 Quinarius
23 Five Canutes, 2 Edreds and 2 Edmunds
24 A groat of King Richard the 2d, 2 Canutes and 2 Iriſh pennies
25 Thirteen Conſular Denarii in high preſervation
26 Ten conſular denarii
27 Twenty ditto
28 Ten ditto
29 Ten ditto, in high preſervation
30 Twelve ditto
31 Four curious medals in lead
32 Ninety-two, Imperial braſs of the lower empire
33 One hundred and ſeventy-three, Imperial and Greek cities

CAMEOS, INTAGLIOS, &c.

34 An onyx cameo, ARIADNE, *fine*
35 Two large cameos, onyxes, heads of emperors
36 A Phrygian female and a black, on fine Oriental onyxes
37 A large cameo, Omphale
38 A ſmall female, whole length, and three other cameos, heads various
39 A pair of female heads, cameos, onyxes, *(the ſubjects very happily adapted to the beautiful ſtrata of the gems)* a Leda and a female head
40 A large granate, and four fine topazes, cut
41 A pair of brown topaz ear-rings
42 A ring with fine Oriental topazes, ſet lengthwiſe and a fancy ring

INTAGLIOS.

43 Four antique intaglio rings, Minerva, warrior, an infant Hercules and a figure ſacrificing
44 A Minerva, a necromancer and one more intaglio, antique
45 A horſe, a *ſpirited antique* ſard, and a head on a fine ſardonyx

46 A faun drinking and an antique vaſe
47 Cupids on a dolphin, (a Nicolo) and a goat's head on a jaſper
48 A ſacrifice on a ſardonyx and a Venus on a jacynth
49 Bulls on a blood ſtone, and a female head on loadſtone
50 Marcus Aurelius (of the Capitol) and a Venus on a pale ſardonyx
51 Two cornelian rings, heads
52 A chimæra with 3 faces, an antique paſte
53 A mocoa ring
54 A moon, cameo, oriental onyx, and a Meduſa, intaglio, on a beautiful ſard
55 An Agrippina, and a head, cornelian
56 A Galba, fine, on cornelian
57 A chimæra, antique, on a jaſper, and a faun's head, on cornelian
58 A Pegaſus, and a quadriga, on cornelians, antique
59 A cameo, jaſper, and a ditto, on onyx, unſet
60 A Pollux, intaglio, on a beautiful piece of ſardonyx
61 A head of Julia, on an oriental onyx, fine
62 Eight pieces of LAPIS LAZULI, engraved, and a Lapis Lazuli necklace
63 Eight large plates of ditto
64 Twenty-five pieces of ditto, *very pure*, and *of ſingularly fine quality*
65 A ſmall ſnuff box of beautiful ſtone, with moſaic top, and a ſnuff box of white lava
66 A ſnuff box with LARGE CAMEO (head of a Cæſar) *of ſingular ſize and beauty*
67 A fine ſpecimen of moſaic work, ſacrificial veſſels, two ſmall circular, and one ſmall octagon ditto, by Raffaeli of Rome
68 A pair of ditto, a goldfinch, and a butterfly, beautifully executed
69 A plate of ſilver, finely executed, and in great preſervation; the ſubject, Apollo and the Muſes, in relief
70 Le temple des Muſes, with fine plate by Picart, bound and gilt
71 Forty-one engravings after deſigns of Toro, bound
72 One hundred and twenty-five original ornamented deſigns by J. B. Toro, never engraved
73 A luſus naturæ, a head in veined marble, framed

VALUABLE MEDALS, &c.

74 A medallion ſtruck upon the victory of Charles the 1ſt.
75 A fine medallion of the Great Guſtavus Adolphus
76 A beautiful medallion of the eldeſt ſon of James the 2d, commonly called the Pretender, ſtruck on King James's abdication, a very rare and fine medallion.
77 A medallion of James the 2d, ſtruck on his inauguration.

78 A medallion of William the 3d, ſtruck on his landing in England
79 A medallion of Sancroft, and the ſeven biſhops who were committed to the Tower by James the 1ſt.
80 A threepence of Charles the 2d, and a proof ſhilling of Queen Anne
81 Charles the ſecond's inauguration by Simons
82 A button piece of Oliver Cromwell, BATTLE OF DUNBAR, motto *Lord of Hoſts*
83 A very fine medallion, ſtruck on the coronation of William and Mary, 1689
84 A ditto of Queen Anne ſtruck on the peace of Utrecht
85 A coronation medal of Queen Anne in high preſervation
86 A coronation medal of George the firſt
87 A ditto of George the 2d, and Queen Carolina
88 A ditto of his preſent Majeſty
89 A medal ſtruck on the death of Frederick Prince of Wales, father of his preſent Majeſty
90 A Jerningham
91 Sixteen lead and copper, various
92 A commemoration box ſtruck upon the Pact or convention made and entered into by the Ruſſells and Cavendiſhs for the expulſion of James the 2d, and the reſtoration of the liberty of the ſubject by calling William the 3d, to the crown of Great Britain.

End of the Firſt Day's Sale.

Second Day's Sale,

TUESDAY, JANUARY 29th, 1793.

1 A Dial in a ſhagreen caſe
2 Three rings, cameos, and intaglio; oriental ſtones
3 Bacchus, a cameo, a ſmall Cupid in a car, and one more intaglio, unſet
4 A moſaic work ring, a dove, ſtrongly mounted in gold
5 A curious eye-ſtone ring, and a cameo ditto, mounted in gold
6 Eleven Conſular ſilver coins, various
7 A Roman earthen pot, in a wooden caſe, and a mother o'pearl tea cheſt, mounted
8 A curious pierced ivory baſket, ornamented with coloured ivory flowers
*8 A Surien Swaamie, an Oriental idol

COINS, &c.

**8 A head of Otho enamel, and 48 ſilver and other coins various
9 Thirty-ſix Roman weights, &c. &c.
10 Sixty-three pieces of coin, medals, &c. ancient
11 One hundred, Greek and Roman, various, bronze
12 Seventy ditto, various
13 One hundred and forty-three ditto, bronze, various
14 Three hundred bronze, various, (ſmall) of the lower empire
15 Three hundred and fifteen ditto
16 Fifty conſular ſilver coins, ſmall
17 Fifty ditto, various
18 One ſmall Athenian and thirty-three more, chiefly conſular
19 Thirty-one various, ſmall

20 One large SILVER COIN of METAPONTUM, and 4 others, in *fine preſervation*
21 One large ditto of SYRACUSE, 1 of CROTONA, *in beautiful preſervation*, and 3 more ſcarce
22 ONE of METAPONTUM, 1 ditto of ATHENS (large) 1 of ROME, and 2 more
23 ONE (LARGE) of CROTONA, very fine, and 3 more
24 One *large gold conſular coin*, and 2 ditto ſmaller
25 One *large and very ſcarce* PATRICIAN FIBULA, FOUR ditto ſmaller, and an EQUESTRIAN RING, SILVER

CAMEOS, INTAGLIOS, &c.

26 An Etui, a ſpecimen of beautiful agate, mounted in gold, with ſmall brilliant button
27 A head of a Bacchante, a cameo, onyx.
28 A Venus, ſmall whole-length cameo
29 A ſmall maſque, a cameo, an oriental onyx
30 A head of Meduſa, a cameo, in high relief, ſet round with diamonds, an oriental onyx
31 A butterfly, *allegorical*, antique
32 An antique intaglio, allegorical, a THERM with *myſtic emblems of the ſoul*, &c. on cornelian
33 A Priapus with allegory, &c. by PICKLER
34 A CHIMÆRA, ſmall antique, on cornelian
35 An equeſtrian figure, intaglio, on a fine cornelian *of very early* ETRUSCAN SCULPTURE
36 Fauſtina the younger, a cameo *(injured by fire)*
37 A beautiful oriental onyx of three ſtrata, head of a female, ſet round with pearls
38 A cameo, head of Sappho
39 A ditto, a female head
40 A head of Nero, a cameo, on oriental onyx
41 An Auguſtus ditto
42 *A moſt beautiful CAMEO, a CUPID, (antique)* an oriental onyx
43 An EAGLE on the THUNDERBOLT, *encompaſſed with a wreath of laurel*, a CAMEO, on ditto
44 A head of a Roman, unknown, a cameo
45 A Greek philoſopher in cameo
46 A head unknown (Greek)
47 A fawn, cameo, an Oriental onyx (of very ſingular effect when oppoſed to candlelight)
48 Cupid purſuing a butterfly, a cameo on Oriental onyx
49 A fawn ſeated before a funeral vaſe, cameo
50 Apollo watching the flocks of Admetus, intaglio

51 A head of a Roman unknown V. Ct.
52 An offering to the god Terminus, a cameo, on onyx
53 An Apollo, a fine cameo
54 A cameo, Julia (of Titus)
55 A beautiful cameo, a head of Apollo, by PICKLER
56 A Fauſtina, cameo on onyx
57 A double ring, ſtrongly ſet in gold, 2 *intaglios on fine jacynths*

BRONZES, MOSAIC WORK, &c.

58 A ſmall Egyptian bronze figure, *fine*
59 A Hercules, of large Epheſian bronze
60 A MOST BEAUTIFUL and SINGULAR SPECIMEN of ANTIQUITY, the *front of a lock in bronze, with emblematical figures in relief, &c. found among the remains of* TIBERIUS's RETREAT *in the* ISLAND CAPREA, *in the year* 1792
61 A MOST CAPITAL ANTIQUE LAMP IN LARGE BRONZE, *of uncommon ſize and fine caſt*
62 A MOST CAPITAL and LARGE SPECIMEN of MOSAIC WORK, by JIACOMO RAFFAELI of ROME, *a bird; the plumage of ſingularly beautiful execution*
63 A DITTO EQUALLY FINE
64 A fan painting on leather, ſubject the bacchante of Raphael, arabeſque deſigns, &c.
65 A ditto, with the Farnes: group of the 3 Graces and Love, with views of the temple of the Sybil, &c.
66 A ditto, with painting from the Aldobrandine marriage
67 A ditto, with Venus and Cupid
68 A ditto, with elegant deſigns in arabeſque and a copy from the Aldobrandine marriage

FINIS.

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